

## ABSTRAK

Daneswari, Fabiola. 2021. “**Analisis Unsur Intrinsik Melalui Pendekatan Struktural Pada Novel *Sunshine Becomes You* Karya Ilana Tan.**” Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini berisi kajian unsur intrinsik novel *Sunshine Become You* karya Ilana Tan yang dianalisis melalui pendekatan struktural. Tujuan penelitian ini adalah mendeskripsikan hasil analisis struktur yang terdapat dalam novel *Sunshine Become You* yang terdiri dari tokoh, penokohan, alur, latar, sudut pandang, dan tema. Jenis penelitian yang digunakan adalah kualitatif deskriptif. Sumber data yang digunakan dalam penelitian ini adalah novel yang berjudul *Sunshine Become You* karya Ilana Tan. Data dalam penelitian ini berupa kutipan-kutipan kalimat atau paragraf untuk memberikan gambaran penyajian laporan tersebut. Teknik pengumpulan data yang digunakan oleh peneliti adalah teknik simak dan catat. Peneliti berperan sebagai instrumen utama karena peneliti bertindak sebagai pengumpul data utama dan memiliki bekal ilmu sastra.

Hasil dari analisis peneliti, tokoh utama dalam novel ini adalah Mia Clark dan Alex Hirano, sedangkan tokoh tambahan ialah Ray Hirano, Lucy, Karl Jones, Mr. dan Mrs. Clark, dan Mr. dan Mrs. Hirano. Alur dalam novel ini adalah alur lurus atau alur maju yang terdiri atas tahap penyituasian, tahap pemunculan konflik, tahap peningkatan konflik, klimaks, tahap penyelesaian. Latar yang digunakan dalam novel meliputi latar tempat, latar waktu, dan latar sosial. Sudut pandang dalam novel ini adalah orang ketiga serbatahu. Tema utama dalam novel adalah tema jasmaniah (tema percintaan). Dari hasil analisis dokumen menggunakan analisis kualitatif deskriptif, peneliti dapat menyimpulkan bahwa novel *Sunshine Become You* karya Ilana Tan, memaparkan tentang kisah percintaan anak muda yang dapat ditemukan di kehidupan sehari-hari. Cerita yang diberikan ringan dan mudah dipahami oleh pembaca.

**Kata kunci:** novel, tokoh, alur, latar, sudut pandang, tema, pendekatan struktural

## ABSTRACT

Daneswari, Fabiola. 2021. *"Analysis of Intrinsic Elements Through a Structural Approach in Ilana Tan's Sunshine Becomes You Novel."* Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University.

*This research contains a study of the intrinsic elements of the novel Sunshine Become You by Ilana Tan which is analyzed through a structural approach. The purpose of this study is to describe the results of the structural analysis contained in the novel Sunshine Become You which consists of characters, characterizations, plot, setting, point of view, and themes. The type of research used is descriptive qualitative. The data source used in this research is a novel entitled Sunshine Become You by Ilana Tan. The data in this study are in the form of excerpts from sentences or paragraphs to provide an overview of the presentation of the report. The data collection technique used by the researcher is the listening and note-taking technique. The researcher acts as the main instrument because the researcher acts as the main data collector and has literary knowledge.*

*The results of the researcher's analysis, the main characters in this novel are Mia Clark and Alex Hirano, while the additional characters are Ray Hirano, Lucy, Karl Jones, Mr. and Mrs. Clark, and Mr. and Mrs. Hirano. The plot in this novel is a straight line or a forward plot which consists of the setting stage, the conflict emergence stage, the conflict escalation stage, the climax, and the settlement stage. The setting used in the novel includes place setting, time setting, and social setting. The point of view in this novel is third person omniscient. The main theme in the novel is a physical theme (the theme of romance). From the results of document analysis using descriptive qualitative analysis, the researcher can conclude that the novel Sunshine Become You by Ilana Tan describes the love story of young people that can be found in everyday life. The stories are light and easy for readers to understand.*

**Keywords:** *novel, character, plot, setting, point of view, theme, structural approach*